April 11-12, 2014
Department of Communication
Georgia State University
25 Park Place, room 830
Atlanta GA 30302

ALL EVENTS FREE AND OPEN TO THE PUBLIC

Friday, April 11 - Room 830

6:00pm - Lecture by **Hamza Walker** The Renaissance Society at the University of Chicago

7:30pm - Wine Reception at Mammal Gallery Dance Performances and video projection by:

Gathering Wild Dance Company

Heart Of Palm Choreographer: Jerylann Warner Dancing Artists: Jennilee Garcia Green, Jennifer Tharp Hogan, Keri Holland, Claire Horn, Cara O'Grady, Sally O'Grady, Mary Mattmann, Zerina Serulle. Music: Lake Street Dive

T.Lang Dance

Post Up ~ an excerpt*
Choreographer: T. Lang, Artistic Director
Dancing Artist: Indya Childs
Composer: John Osborn

bubba carr

Flō A film by bubba carr Music by Jungol

Saturday, April 12 - Room 830

3:00pm - Lecture by **Derek Conrad Murray**, History of Art and Visual Culture, University of California, Santa Cruz "Afro-Kitsch and the Queering of Blackness"

4:30pm - Artists Panel:

Nettrice Gaskins Nikita Gale Carla Aaron Lopez Yanique Norman Fahamu Pecou

7:00pm - **Release Party** at The Sound Table with DJ Kemit celebrating the second liquid blackness publication: "blackness, aesthetics, liquidity"

Throughout the month of April several artists will be showing their work at the Window Project the new media installation space curated by GSU's DAEL (Digital Arts Entertainment Lab).

Featured artists:

Consuela Boyer, Blaque Woman Chr!s Ferguson, From the Series Martin Martyr Joey Molina, genderFLOW Fahamou Pecou, OVEREXPOSE(d)

Special thanks to:

Department of Communication, Georgia State University
Mammal Gallery
Gathering Wild Dance company
T.Lang
BookLogix





